



1797-1828

CELEBRATED MOVEMENTS

FROM THE WORKS OF

FRANZ SCHUBERT

319	III	FIRST WALTZES, OP. 9, Nos. 1, 2, 3	30
922	VI	MENUETTO IN B MINOR, FROM OP. 78	30
2456	II	THE ROSAMUNDE AIR, OP. 142, No. 3	25
2670	III	SCHERZO IN B FLAT, (POSTHUMOUS)	25
3824	VIII	MARCHE MILITAIRE, OP. 51, No. 1 (TAUSIG)	1.00
5785	III½	MILITARY MARCH, OP. 51, No. 1. (OREM)	30
6400	IV	SCHERZO CAPRICCIOSO, FROM "SONATA IN B FLAT"	40
8217	IV	THREE THEMES FROM SCHUBERT	25
9535	III	VALSE NOBLE (HARTHAN)	30
11190	II	PREMIERE VALSE (SARTORIO)	25
12942	II½	MARCHE MILITAIRE, OP. 51a (SARTORIO)	30
15899	III	MENUETTO, OP. 78 (GREENWALD)	35
17742	III½	BALLET MUSIC, FROM "ROSAMUNDE" (HATCH)	25
18283	III	THEME, "DEATH AND THE MAIDEN" FROM "QUARTET IN D MINOR"	25
18428	IV	FRAGMENT, FROM THE "UNFINISHED SYMPHONY".	25
22716	III	ANDANTE, FROM "THE SYMPHONY IN C".	25
22750	V	FIRST MOVEMENT, FROM "SONATA IN A MINOR," OP. 42	60
23208	IV	MENUETTO IN A MINOR	30
24269	V	ANDANTE, FROM OP. 78	50
24471	V	SLOW MOVEMENT FROM "UNFINISHED SYMPHONY"	25

MARCHE MILITAIRE

FR. SCHUBERT, Op.51^a
Arr. by A. Sartorio

Allegro vivace M.M. ♩=126

5 1 2 4 1

f

1 2 4 1

5 8

sf

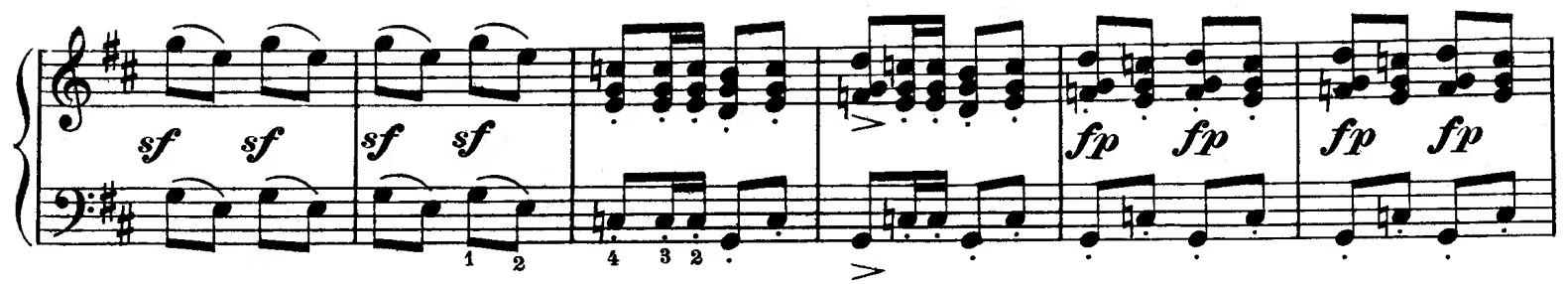
5 1 2 4 1

fp *cresc.* *f*

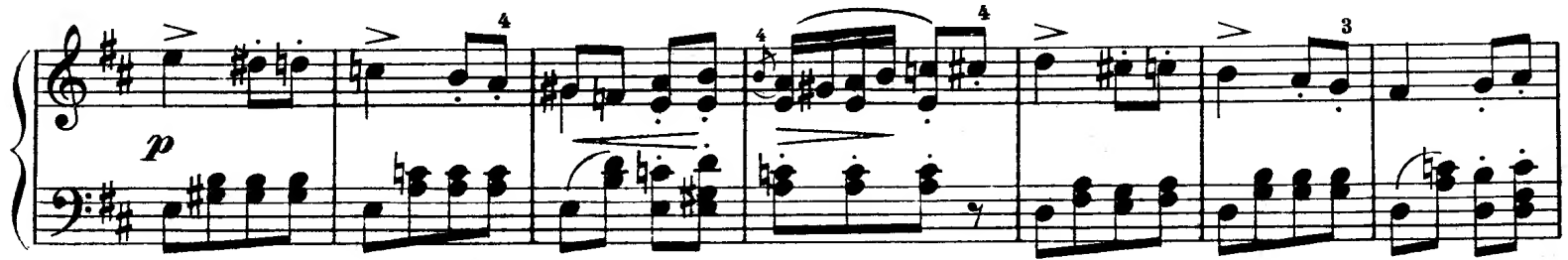
3 1 2 4 1 5 3 3 2 4 2 3 1

sf

4 3 2 1 5 4 3



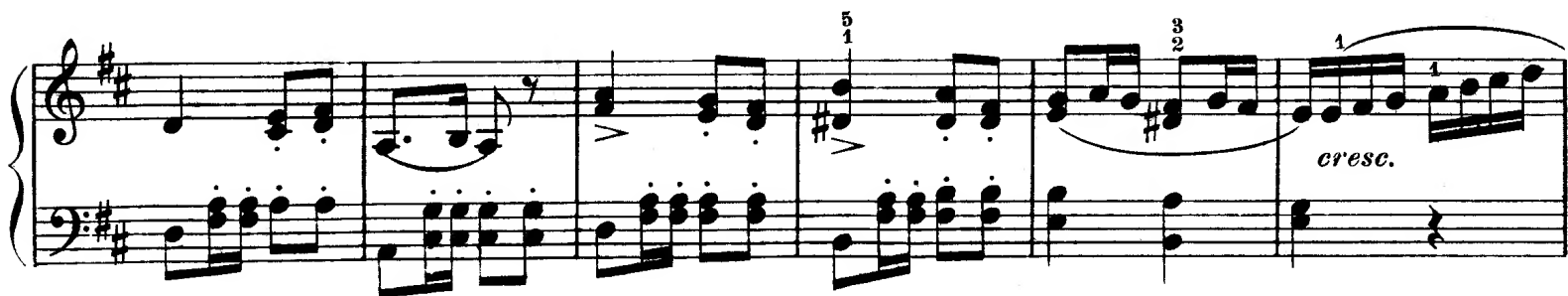
First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *sf sf sf sf fp fp fp fp*. Fingerings: 1 2, 4 3 2.



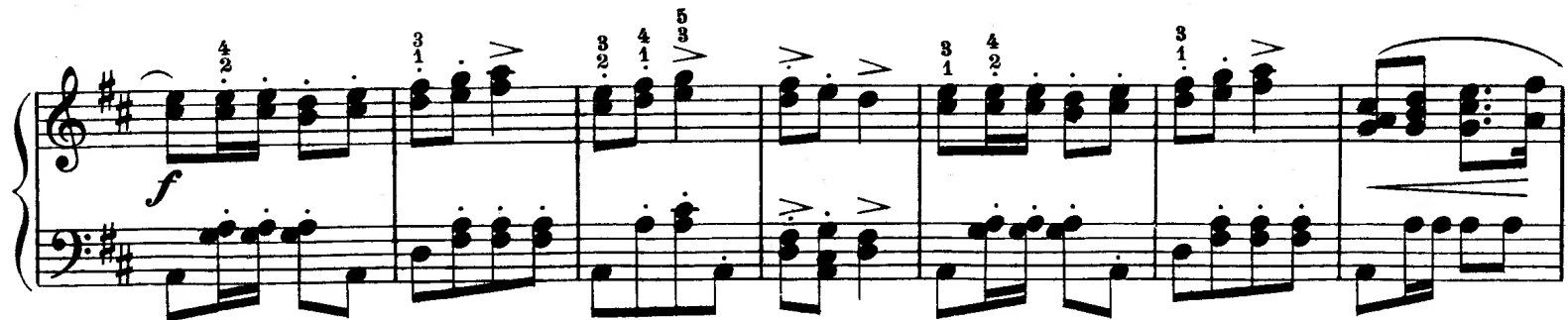
Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *p*. Fingerings: 4, 4, 4, 3.



Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *f ff p*. Fingerings: 1 3 2, 1 2 1, 3 2 3 4, 4 2.



Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *cresc.*. Fingerings: 5 1, 3 2, 1.



Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *f*. Fingerings: 4 2, 3 1, 5 3, 4 1, 3 1, 4 2, 3 1.



Sixth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *ff sf Fine*. Fingerings: 2 3, 2.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with triplets and slurs. Bass staff contains a rhythmic accompaniment. Dynamics include *p* (piano).

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings. Bass staff contains a rhythmic accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte).

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings. Bass staff contains a rhythmic accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo).

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings. Bass staff contains a rhythmic accompaniment. Dynamics include *f* (forte).

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings. Bass staff contains a rhythmic accompaniment. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano).

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings. Bass staff contains a rhythmic accompaniment. Dynamics include *p* (piano). The system concludes with the marking *D.C.* (Da Capo).

PRESSER'S ECONOMY GROUP

PIANO MUSIC IN SHEET FORM PRICE - 25 CENTS EACH

PIANO SOLOS—GRADE TWO AND A HALF

CAT. NO.	TITLE AND COMPOSER	CAT. NO.	TITLE AND COMPOSER
7779	June Morning.....R. R. Forman	13589	Soldiers' Chorus. From Faust.
25526	March in D.....J. S. Bach		Arr. M. Greenwald...Ch. Gounod
4053	Melody. From Violin	12916	Soldier's Song. The Sidney Steinheimer
	Sonata in C minor.	13588	Song to the Evening Star.
	Andante. From Kreutzer		From Tannhäuser. Arr.
	Sonata, Op. 47. Theme.		M. Greenwald...Richard Wagner
	From Emperor Con-	13586	Spinning-Wheel Chorus.
	certo.....L. van Beethoven		From Flying Dutchman.
25559	Menuet. From Samson...G. F. Handel		Arr. M. Greenwald Richard Wagner
12942	Military March, Op. 51; 1.	11192	Spring Song. Simplified
	Simplified. A. Sar-		A. Sartorio...Felix Mendelssohn
	torio.....Franz Schubert	4193	Summer Idyl.....E. G. Rothleder
14015	Minute Waltz. Arr.	5030	Swing Song.....Ch. Fontaine
	M. Greenwald...Frederic Chopin	4053	Theme. From Emperor
25390	Musette in D.....J. S. Bach		Concerto. Andante.
18948	My Heart at Thy Sweet		From Kreutzer Sonata,
	Voice. From Samson		Op. 47. Melody. From
	and Delilah. Arr. W.		Violin Sonata in C
	P. Mero.....C. Saint-Saëns		minor.....L. van Beethoven
19446	Neapolitan Dance Song.	19562	Triumphal March. From
	Op. 39; 18.....P. I. Tschaiikowsky		Aida. Arr. A. Gar-
19242	Old Lace and		land.....Giuseppe Verdi
	Lavender.....William Baines	25357	Turkish March. From
12189	Peasant's Song,		Ruins of Athens.
	The.....F. Flaxington Harker		Simplified.....L. van Beethoven
7314	Pink Op. 111; 3.....Heinrich Lichner	4510	Twilight and Evening
5919	Playful Rondo.....C. W. Greene		Song.....P. Beaumont
13772	Rocking Horse.	18829	Valse Artistic.....Walter Rolfe
	Op. 69; 3.....Ludwig Schytte	25354	Visions. From Fantasie
15291	Sack Waltz, The.....John A. Metcalf		Impromptu, Op. 66.
19013	Select Your Partner.		Arr. F. d'Albert...Frederic Chopin
	Grand March.....Walter Rolfe	19970	Waltz. From Faust. Arr.
24912	Slavic March.....P. I. Tschaiikowsky		A. Garland.....Ch. Gounod

PIANO SOLOS—GRADE THREE

554	Air, Roi Louis XIII	6602	Angels Ever Bright and
	(Amaryllis).....Henry Ghys		Fair. From Theodora...G. F. Handel
25270	Allegretto. From 7th	2972	Ase's Death. From First
	Symphony.....L. van Beethoven		Peer Gynt Suite.
18022	Andante. From Trio,		Op. 46; 2.....Edvard Grieg
	Op. 97; 7.....L. van Beethoven	464	Austrian Song, Op. 69; 1. J. A. Pacher
25415	Andante. From Surprise	1944	Bagatelle.....W. A. Mozart
	Symphony.....Joseph Haydn	3984	Balancelle. Swing Song...Paul Wachs
22716	Andante. From Symphony	2095	Berceuse. Lullaby, Op. 13; 7.
	in C.....Franz Schubert		Transposed in G....Alex. Iljinsky
1538	Andantino.....W. A. Mozart	15293	Black Hawk Waltz....Mary E. Walsh

SEND FOR COMPLETE LIST